This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

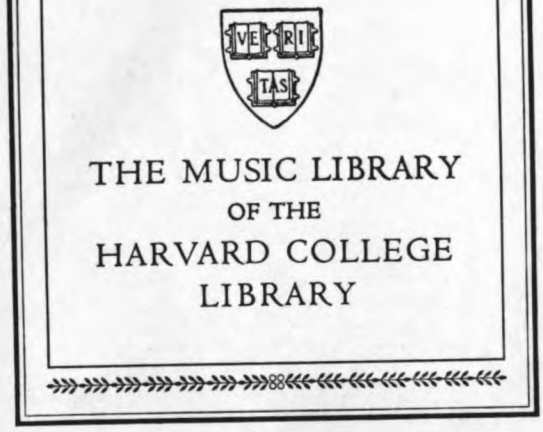
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

The Passion

John Varley Roberts

Digitized by Google

Mus 795.204.501



THE MUSIC LIBRARY
OF THE
HARVARD COLLEGE
LIBRARY

Digitized by Google

DATE DUE

GAYLORD			PRINTED IN U.S.A.

Digitized by Google

Digitized by Google

Respectfully inscribed to EVELYN, COUNTESS OF CRAVEN.

H, 259

THE PASSION

A MEDITATION ON THE SUFFERINGS OF CHRIST

FOR TWO SOLO VOICES *(Tenor and Bass)* AND CHORUS

TOGETHER WITH

HYMNS TO BE SUNG BY THE CHOIR AND CONGREGATION

BY

J. VARLEY ROBERTS

ORGANIST AND DIRECTOR OF THE CHOIR OF MAGDALEN COLLEGE, OXFORD.

PRICE (in Paper Cover), ONE SHILLING AND SIXPENCE.
Paper Boards, Two Shillings.

LONDON : NOVELLO AND COMPANY, LIMITED.

Words, with Hymn Tunes, price 2*d*.; Words only, price 1*d*

Copyright, 1902, *by J. Varley Roberts*

Digitized by Google

Mus 795.204.501
✓

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

HARVARD UNIVERSITY

OCT 25 1966

EDA KUHN LOEB MUSIC LIBRARY

Digitized by Google

PREFACE.

I GRATEFULLY acknowledge my indebtedness to the Rev. W. H. Draper, M.A., for kind permission to use the words of the Hymns "Behold Him in Gethsemane" and "O wondrous Work of God"; to Messrs. Novello and Co., Ltd., for the words and music "If I should e'er forsake Thee" and "O Lord, Thy Love's unbounded," from J. S. Bach's Passion according to S. Matthew; and to the Rev. H. E. Clayton, M.A., Rural Dean of Oxford, for kind suggestions in the libretto.

J. VARLEY ROBERTS.

MAGDALEN COLLEGE, OXFORD.

Digitized by Google

Digitized by Google

THE PASSION.

INTRODUCTORY HYMN.

1 Lord, as to Thy dear Cross we flee,
And plead to be forgiven,
So let Thy Life our pattern be,
And form our souls for Heav'n.

2 Help us, through good report and ill,
Our daily cross to bear;
Like Thee, to do our Father's Will,
Our brethren's griefs to share.

3 Let grace our selfishness expel,
Our earthliness refine;
And kindness in our bosoms dwell,
As free and true as Thine.

4 If joy shall at Thy bidding fly,
And grief's dark day come on,
We in our turn would meekly cry,
"Father, Thy Will be done."

5 Kept peaceful in the midst of strife,
Forgiving and forgiven,
O may we lead the pilgrim's life,
And follow Thee to Heav'n. Amen.

I.—Gethsemane.

RECITATIVE (*Bass and Tenor*).

S. Matthew xxvi. 36. Then cometh Jesus unto a place called Gethsemane. (37) And He took with Him Peter and the two sons of Zebedee, and began to be sorrowful and very heavy. (38) Then saith He to them, My soul is exceeding sorrowful, even unto death: tarry ye here, and watch with Me.

S. Luke xxii. 41. And He was withdrawn from them about a stone's cast, and kneeled down, and prayed, saying,

S. Matthew xxvi. 39. O My Father, if it be possible, let this cup pass from Me: nevertheless not as I will, but as Thou wilt. (40) And He cometh unto the disciples, and findeth them asleep, and saith unto Peter, What, could ye not watch with Me one hour? (41) Watch and pray, that ye enter not into temptation.

CHORALE.

1 Behold Him in Gethsemane
Bow'd down with sorrows not His own;
He strives with God in agony
Against the foe, and all alone.
Awake, my soul; watch with Him now,
Rise up and pray; why sleepest thou?

2 So keen the conflict coming near,
With all the host of Satan's power;
Thou blessèd Angel, soon appear,
And strengthen Him in this dread hour:
And, O my soul, watch with Him now,
Pray earnestly; why sleepest thou?

RECITATIVE (*Bass and Tenor*).

S. Matthew xxvi. 42. He went away again the second time, and prayed, saying, O My Father, if this cup may not pass away from Me, except I drink it, Thy Will be done. (43) And He came and found them asleep again: for their eyes were heavy.

CHORALE.

3 "This bitter cup, O God, remove,
Yet not My will, but Thine be done:"
Behold, how in His suffering love,
He learns obedience, though a Son.
Awake my soul, learn with Him now,
Oh, watch and pray; why sleepest thou?

RECITATIVE (*Bass and Tenor*).

S. Matthew xxvi. 44. And He went away again, and prayed the third time, saying the same words. (45) Then cometh He to His disciples, and saith unto them, Sleep on now, and take your rest: behold, the hour is at hand, and the Son of Man is betrayed into the hands of sinners.

CHORALE.

4 Thou see'st the multitude of foes;
Round Him and thee temptations throng;
Yet in the strength of prayer He goes,
To smite the proud and spoil the strong.
Awake my soul; pray with Him now,
He calleth thee; why sleepest thou?

Digitized by Google

II.—Betrayal and Committal.

RECITATIVE (*Bass and Tenor*).

S. Matthew xxvi. 47. And while He yet spake, lo, Judas, one of the twelve, came, and with him a great multitude with swords and staves, from the chief priests and elders of the people. (49) And forthwith he came to Jesus, and said, Hail, Master; and kissed Him. (50) And Jesus said unto him, Friend, wherefore art thou come? Then came they, and laid hands on Jesus, and took Him.

S. Matthew xxvii. 1. When the morning was come, all the chief priests and elders of the people took counsel against Jesus to put Him to death. (2) And when they had bound Him, they led Him away, and delivered Him to Pontius Pilate the governor.

S. Mark xv. 15. And so Pilate, willing to content the people, released Barabbas unto them, and delivered Jesus, when he had scourged Him, to be crucified.

S. John xix. 16. And they took Jesus, and led Him away.

III.—Meditation.

ORGAN SOLO (*Alla Marcia*).

IV.—The Compassions of Mankind.

RECITATIVE (*Tenors and Basses*).

Hebrews xiii. 12. Jesus also, that He might sanctify the people with His own blood, suffered without the gate.

CHORUS.

Hebrews xiii. 13. Let us go forth therefore unto Him without the camp, bearing His reproach.

RECITATIVE (*Bass and Tenor*).

S. Luke xxiii. 26. And as they led Him away, they laid hold upon one Simon, a Cyrenian, coming out of the country, and on him they laid the cross, that he might bear it after Jesus. (27) And there followed Him a great company of people, and of women, which also bewailed and lamented Him. (28) But Jesus turning unto them said, Daughters of Jerusalem, weep not for Me, but weep for yourselves, and for your children. (29 and 30) For, behold, the days are coming, in the which they shall begin to say to the mountains, Fall on us; and to the hills, Cover us. (32) And there were also two other, malefactors, led with Him to be put to death.

HYMN.

1 Ride on! ride on in majesty!
In lowly pomp ride on to die;
O Christ, Thy triumphs now begin
O'er captive death and conquer'd sin.

2 Ride on! ride on in majesty!
The Angel armies of the sky
Look down with sad and wondering eyes
To see the approaching Sacrifice.

3 Ride on! ride on in majesty!
The last and fiercest strife is nigh:
The Father on His sapphire Throne
Awaits His own Anointed Son.

4 Ride on! ride on in majesty!
In lowly pomp ride on to die;
Bow Thy meek Head to mortal pain,
Then take, O God, Thy power, and reign.

RECITATIVE (*Bass and Tenor*).

S. Mark xv. 22. And they bring Him unto the place Golgotha, which is, being interpreted, The place of a skull. (23) And they gave Him to drink wine mingled with myrrh: but He received it not.

S. Luke xxiii. 33. And when they were come to the place, which is called Calvary, there they crucified Him, and the malefactors, one on the right hand, and the other on the left. (34) Then said Jesus, Father, forgive them: for they know not what they do.

1. HYMN.

1 When I survey the wondrous Cross
On which the Prince of glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2 Forbid it, Lord, that I should boast
Save in the Cross of Christ my God;
All the vain things that charm me most,
I sacrifice them to His Blood.

3 See from His Head, His Hands, His Feet,
Sorrow and love flow mingling down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4 Were the whole realm of nature mine,
That were an offering far too small;
Love so amazing, so Divine,
Demands my soul, my life, my all.

Digitized by Google

Or 2. HYMN.

1 O wondrous Work of God!
The Cross is set on high,
Let all the world draw nigh,
And look, and live.
One suffers there in mortal strife,
Who by His death immortal life
To man shall give.

2 O wondrous Work of God!
The sinless Lamb is slain,
In Whom no spot or stain
The Tempter found;
Both heaven and earth, the Cross hath spann'd,
And by God's gift in ev'ry land
Doth grace abound!

3 O wondrous Work of God!
The cluster of the Vine
Is filled with life divine,
And lifted high;
For them who drink this precious Cup,
Lo, death shall soon be swallowed up
In victory!

4 O wondrous Work of God!
The Cross doth now unfold,
The gracious dream of old
To Jacob given:
Not only Angels now ascend,
But man with them, shall find his end
And rise to Heav'n.

V.—The Sympathies of Christ.

RECITATIVE (*Tenors and Basses*).

Hebrews iv. 15. We have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin. (16) Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.

CHORUS.

S. John iii. 16. God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life. (17) For God sent not His Son into the world to condemn the world; but that the world through Him might be saved.

RECITATIVE (*Bass and Tenor*).

S. Luke xxiii. 39. And one of the malefactors which were hanged railed on Him, saying, If Thou be Christ, save Thyself and us. (40) But the other answering rebuked him, saying, Dost not thou fear God, seeing thou art in the same condemnation? (41) And we indeed justly: for we receive the due reward of our deeds: but this Man hath done nothing amiss. (42) And he said unto Jesus, Lord, remember me when Thou comest into Thy kingdom. (43) And Jesus said unto him, Verily I say unto thee, To day shalt thou be with Me in paradise.

HYMN.

1 O Thou, from Whom all goodness flows,
I lift my heart to Thee;
In all my sorrows, conflicts, woes,
Good Lord, remember me.

2 When on my aching burden'd heart,
My sins lie heavily,
Thy pardon grant, Thy peace impart;
Good Lord, remember me.

3 When trials sore obstruct my way,
And ills I cannot flee,
Then let my strength be as my day;
Good Lord, remember me.

4 If worn with pain, disease, and grief,
This feeble frame should be,
Grant patience, rest, and kind relief;
Good Lord, remember me.

5 And, oh, when in the hour of death
I bow to Thy decree,
Jesu, receive my parting breath;
Good Lord, remember me. Amen.

RECITATIVE (*Bass and Tenor*).

S. John xix. 25. Now there stood by the cross of Jesus His mother, and His mother's sister, Mary the wife of Cleophas, and Mary Magdalene. (26) When Jesus therefore saw His mother, and the disciples standing by, whom He loved, He saith unto His mother, Woman, behold thy son! (27) Then saith He to the disciple, Behold thy mother! And from that hour that disciple took her unto his own home.

CHORUS.

S. Matthew xii. 50. Whosoever shall do the will of My Father which is in heaven, the same is My brother, and sister, and mother.

Digitized by Google

HYMN.

1 Jesu, Lover of my soul,
Let me to Thy Bosom fly,
While the gathering waters roll,
While the tempest still is high:
Hide me, O my Saviour hide,
Till the storm of life is past;
Safe into the haven guide,
O receive my soul at last.

2 Other refuge have I none;
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me.
All my trust on Thee is stay'd,
All my help from Thee I bring;
Cover my defenceless head
With the shadow of Thy wing.

3 Plenteous grace with Thee is found,
Grace to cleanse from every sin;
Let the healing streams abound;
Make and keep me pure within;
Thou of Life the Fountain art;
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity. Amen.

VI.—The Witness of Nature.

RECITATIVE (*Tenors and Basses*).

Amos viii. 9. In that day, saith the Lord God, I will cause the sun to go down at noon, and I will darken the earth in the clear day: (10) And I will make it as the mourning of an only son, and the end thereof as a bitter day.

S. Matthew xxvii. 45. Now from the sixth hour there was darkness over all the land unto the ninth hour.

S. Luke xxiii. 45. And the sun was darkened, and the veil of the temple was rent in the midst.

S. Matthew xxvii. 46. And about the ninth hour Jesus cried with a loud voice, My God, My God, why hast Thou forsaken Me?

BASS SOLO AND CHORUS.

Isaiah liv. 7. For a small moment have I forsaken thee: but with great mercies will I gather thee. (8) In a little wrath I hid my face from thee for a moment; but with everlasting kindness will I have mercy upon thee, saith the Lord thy Redeemer.

CHORALE.

If I should e'er forsake Thee,
Forsake me not, O Lord;
When sorrows overtake me,
Sustain me by Thy word.
When death and hell assail me,
And rend my heart in twain,
Then, Saviour, do not fail me
For Thou enduredst pain.

VII.—The Saviour's Death.

RECITATIVE (*Bass and Tenor*).

S. John xix. 28. After this, Jesus knowing that all things were now accomplished, that the scripture might be fulfilled, saith, I thirst. (29) Now there was set a vessel full of vinegar: and they filled a sponge with vinegar, and put it upon hyssop, and put it to His mouth. (30) When Jesus therefore had received the vinegar, He said, It is finished.

TENOR SOLO AND CHORUS.

Lamentations i. 12. Is it nothing to you, all ye that pass by? Behold, and see if there be any sorrow like unto My sorrow, which is done unto Me, wherewith the Lord hath afflicted Me in the day of His fierce anger.

RECITATIVE (*Bass and Tenor*).

S. Luke xxiii. 46. And when Jesus had cried with a loud voice, He said, Father, into Thy hands I commend My spirit: and having said thus, He gave up the ghost.

CHORALE.

O Lord, Thy Love's unbounded,
So full, so sweet, so free;
My thoughts are all confounded,
Whene'er I think of Thee;
For me Thou cam'st from heaven,
For me to bleed and die:
That, purchas'd and forgiven,
I might ascend on high.

Digitized by Google

INDEX.

No.			Page
	Introductory Hymn	Lord, as to Thy dear Cross we flee	1
	I.—Gethsemane.		
1.	Recitative	Then cometh Jesus (*Bass and Tenor*)	2
2.	Chorale	Behold Him in Gethsemane	6
3.	Recitative	He went away again the second time (*Bass and Tenor*)	7
4.	Chorale	This bitter cup, O God, remove	8
5.	Recitative	And He went away again, and prayed the third time (*Bass and Tenor*)	8
6.	Chorale	Thou see'st the multitude of foes	9
	II.—Betrayal and Committal.		
7.	Recitative	And while He yet spake (*Bass and Tenor*)	10
8.	Recitative	When the morning was come (*Bass*)	11
9.	Recitative	And so Pilate, willing to content the people (*Tenor*)	12
	III.—Meditation.		
10.	Organ Solo	(*Alla Marcia*)	13
	IV.—The Compassions of Mankind.		
11.	Recitative	Jesus also, that He might sanctify the people (*Tenors and Basses*)	16
12.	Chorus	Let us go forth therefore unto Him	16
13.	Recitative	And as they led Him away (*Bass and Tenor*)	19
14.	Hymn	Ride on! ride on in majesty	21
15.	Recitative	And they bring Him unto the place Golgotha (*Bass and Tenor*) ...	22
16.	Hymns	(1) When I survey the wondrous Cross	24
		(2) O wondrous Work of God	24
	V.—The Sympathies of Christ.		
17.	Recitative	We have not an High Priest (*Tenors and Basses*)	25
18.	Chorus	God so loved the world	27
19.	Recitative	And one of the malefactors (*Bass and Tenor*)	33
20.	Hymn	O Thou, from Whom all goodness flows	35
21.	Recitative	Now there stood by the Cross of Jesus (*Bass and Tenor*)	35
22.	Chorus	Whosoever shall do the will of My Father (*unaccompanied*) ...	37
23.	Hymn	Jesu, Lover of my soul	41
	VI.—The Witness of Nature.		
24.	Recitative	In that day, saith the Lord God (*Tenors and Basses*)	42
25.	Recitative	Now from the sixth hour there was darkness (*Bass and Tenor*) ...	43
26.	Bass Solo & Chorus	For a small moment have I forsaken thee	44
27.	Chorale	If I should e'er forsake Thee	47
	VII.—The Saviour's Death.		
28.	Recitative	After this, Jesus knowing that all things were now accomplished (*Bass and Tenor*)	48
29.	Tenor Solo & Chorus	Is it nothing to you, all ye that pass by?	49
30.	Recitative	And when Jesus had cried with a loud voice (*Bass and Tenor*) ...	53
31.	Chorale	O Lord, Thy Love's unbounded	54

Digitized by Google

Digitized by Google

THE PASSION.

INTRODUCTORY HYMN.—"LORD, AS TO THY DEAR CROSS WE FLEE."

(*To be sung by the Choir and Congregation.*)

Words by Rev. J. H. GURNEY (1802—1862). "DUNDEE." ESTE'S *Psalter*, 1592.

1 LORD, as to Thy dear Cross we flee,
And plead to be forgiven,
So let Thy Life our pattern be,
And form our souls for Heav'n.

2 Help us, through good report and ill,
Our daily cross to bear;
Like Thee, to do our Father's Will,
Our brethren's griefs to share.

3 Let grace our selfishness expel,
Our earthliness refine;
And kindness in our bosoms dwell,
As free and true as Thine.

4 If joy shall at Thy bidding fly,
And grief's dark day come on,
We in our turn would meekly cry,
"Father, Thy Will be done."

5 Kept peaceful in the midst of strife,
Forgiving and forgiven,
O may we lead the pilgrim's life,
And follow Thee to Heav'n.

Copyright, 1902, *by J. Varley Roberts.*

Digitized by Google

I.—Gethsemane.

No. 1. RECITATIVE.—"THEN COMETH JESUS."

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

No. 2. CHORALE.—"BEHOLD HIM IN GETHSEMANE."

(*To be sung by the Choir and Congregation.*)

Words by the Rev. W. H. DRAPER. J. V. R.

1.

BEHOLD Him in Gethsemane,
Bow'd down with sorrows not His own;
He strives with God in agony
Against the foe, and all alone.
Awake, my soul; watch with Him now,
Rise up and pray; why sleepest thou?

2.

So keen the conflict coming near,
With all the host of Satan's power;
Thou blessèd Angel, soon appear,
And strengthen Him in this dread hour:
And, O my soul, watch with Him now,
Pray earnestly; why sleepest thou?

Digitized by Google

No. 8. RECITATIVE.—"HE WENT AWAY AGAIN THE SECOND TIME.'

Digitized by Google

No. 4. CHORALE—"THIS BITTER CUP, O GOD, REMOVE."

No. 5. RECIT.—"AND HE WENT AWAY AGAIN."

Digitized by Google

No. 6. CHORALE.—"THOU SEE'ST THE MULTITUDE OF FOES."

Digitized by Google

II.—Betrayal and Committal.

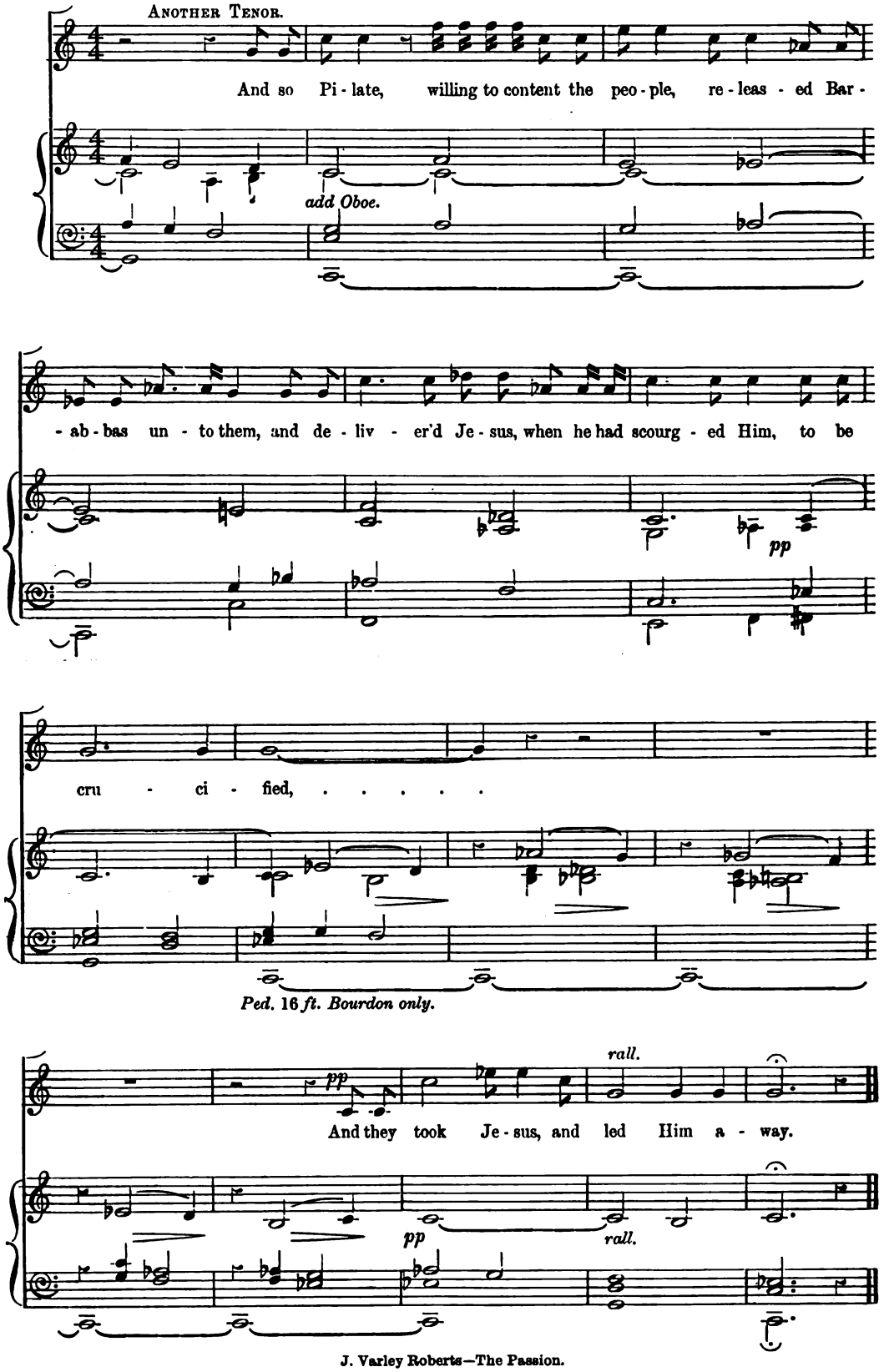
No. 7. RECITATIVE.—"AND WHILE HE YET SPAKE."

Digitized by Google

No. 8. RECITATIVE.—"WHEN THE MORNING WAS COME."

Digitized by Google

No. 9. RECITATIVE.—"AND SO PILATE, WILLING TO CONTENT THE PEOPLE."



Digitized by Google

No. 10.

III.—Meditation.

Digitized by Google

Digitized by Google

Digitized by Google

IV.—The Compassions of Mankind.

No. 11. Recitative.—"JESUS ALSO, THAT HE MIGHT SANCTIFY THE PEOPLE."

No. 12. Chorus.—"LET US GO FORTH THEREFORE UNTO HIM."

Digitized by Google

Digitized by Google

Digitized by Google

No. 18. RECITATIVE.—"AND AS THEY LED HIM AWAY."

Digitized by Google

Digitized by Google

No. 14. HYMN.—"RIDE ON! RIDE ON IN MAJESTY!"

(*To be sung by the Choir and Congregation.*)

Words by Dean MILMAN, 1791—1868. J. V. R.

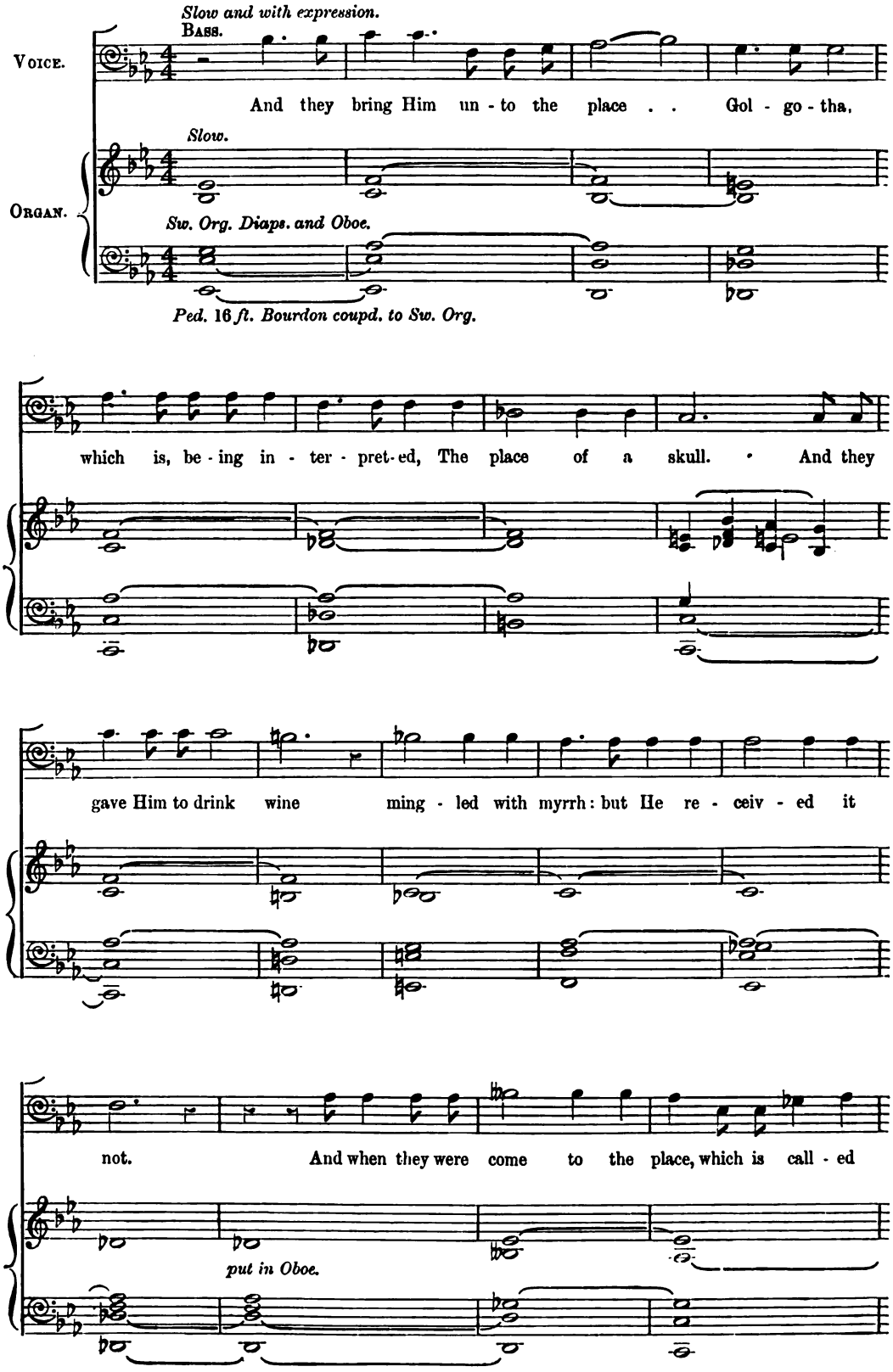
2 Ride on! ride on in majesty!
The Angel armies of the sky
Look down with sad and wondering eyes
To see the approaching Sacrifice.

3 Ride on! ride on in majesty!
The last and fiercest strife is nigh:
The Father on His sapphire Throne
Awaits His own Anointed Son.

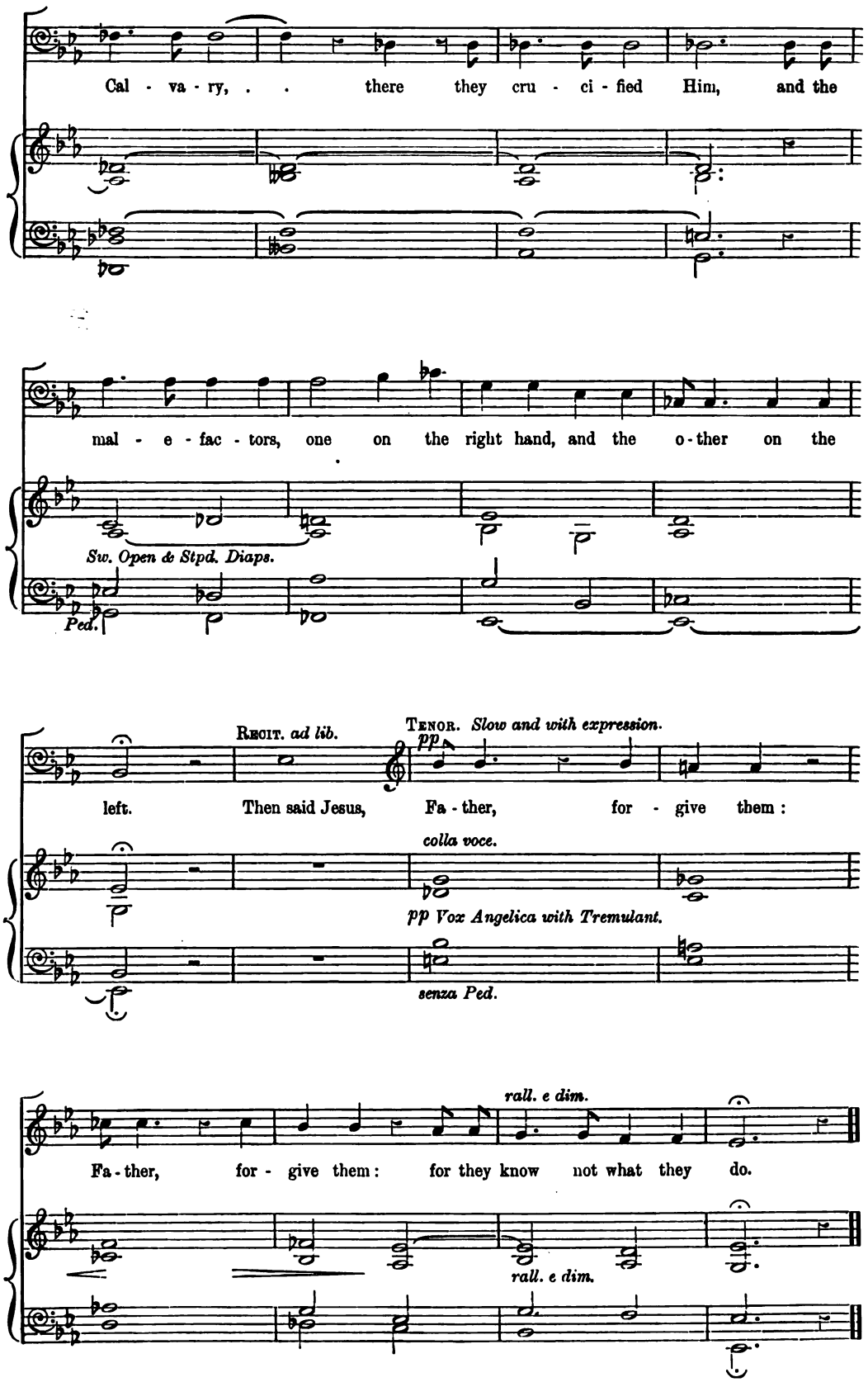
4 Ride on! ride on in majesty!
In lowly pomp ride on to die;
Bow Thy meek Head to mortal pain,
Then take, O God, Thy power, and reign.

Digitized by Google

No. 15. Recitative.—"AND THEY BRING HIM UNTO THE PLACE GOLGOTHA."



Digitized by Google



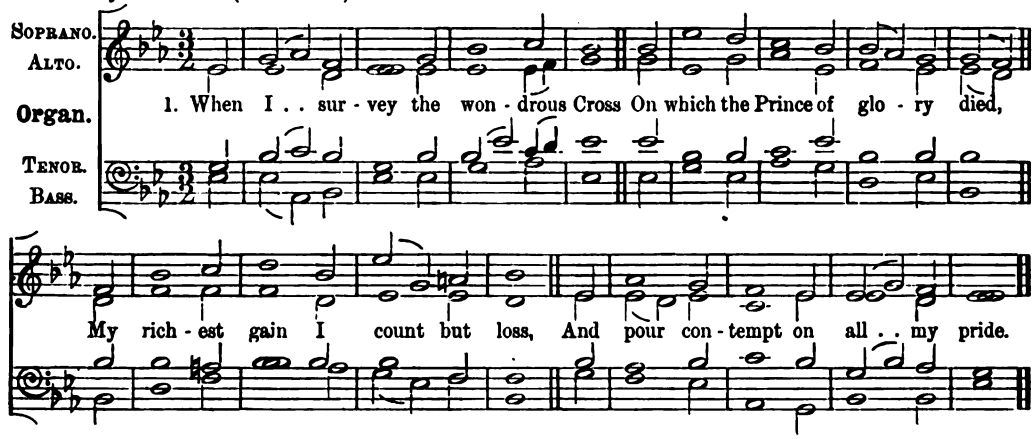
Digitized by Google

No. 16. HYMN.—"WHEN I SURVEY THE WONDROUS CROSS."

(To be sung by Choir and Congregation.)

1.

Words by Dr. WATTS (1674—1748). "ROCKINGHAM." Dr. EDWARD MILLER.



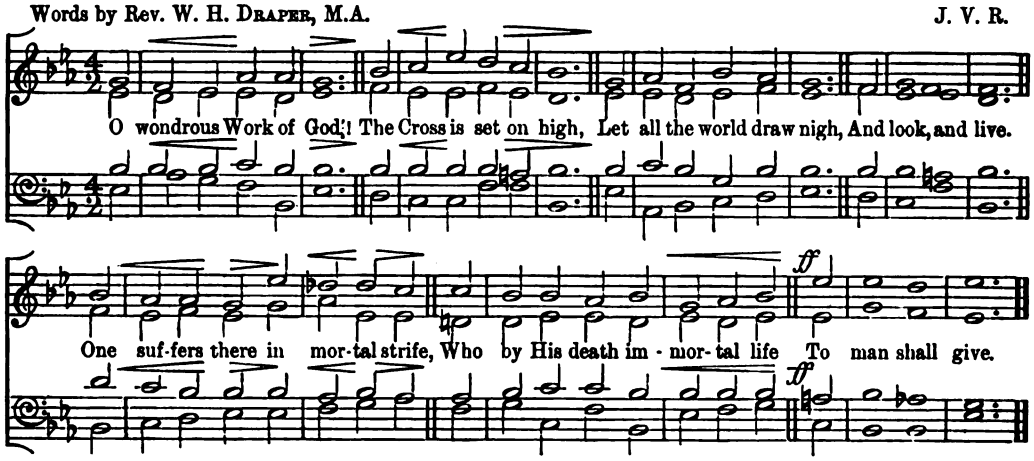
2 Forbid it, Lord, that I should boast
Save in the Cross of Christ my God;
All the vain things that charm me most,
I sacrifice them to His Blood.

3 See from His Head, His Hands, His Feet,
Sorrow and love flow mingling down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4 Were the whole realm of nature mine,
That were an offering far too small;
Love so amazing, so Divine,
Demands my soul, my life, my all.

Or 2. HYMN.—"O WONDROUS WORK OF GOD!"

Words by Rev. W. H. DRAPER, M.A. J. V. R.



2 O wondrous Work of God!
The sinless Lamb is slain,
In Whom no spot or stain
The Tempter found;
Both heaven and earth, the Cross hath spann'd,
And by God's gift in ev'ry land
Doth grace abound!

3 O wondrous Work of God!
The cluster of the Vine
Is filled with life divine,
And lifted high;
For them who drink this precious Cup,
Lo, death shall soon be swallowed up
In victory!

4 O wondrous Work of God!
The Cross doth now unfold,
The gracious dream of old
To Jacob given:
Not only Angels now ascend,
But man with them, shall find his end
And rise to Heaven.

Digitized by Google

V.—The Sympathies of Christ.

No. 17. RECITATIVE.—"WE HAVE NOT AN HIGH PRIEST."

Digitized by Google

Digitized by Google

No. 18. CHORUS.—"GOD SO LOVED THE WORLD."

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google

No. 19. RECITATIVE.—"AND ONE OF THE MALEFACTORS."

Digitized by Google

Digitized by Google

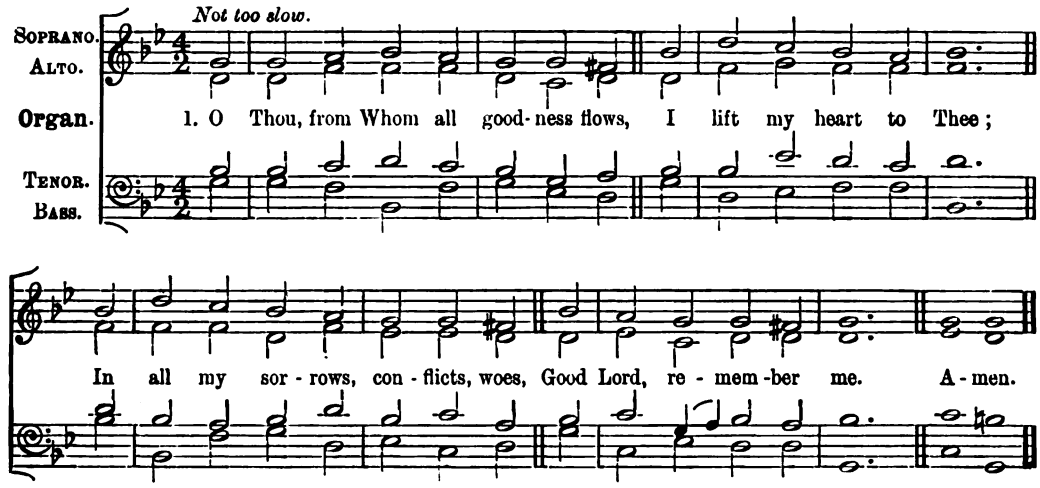
No. 20. Hymn.—"O THOU, FROM WHOM ALL GOODNESS FLOWS."

(To be sung by the Choir and Congregation.)

"WINDSOR."

Words by the Rev. Thomas Haweis, M.D., 1734—1820.

Music by George Kirby, 1580?—1602.



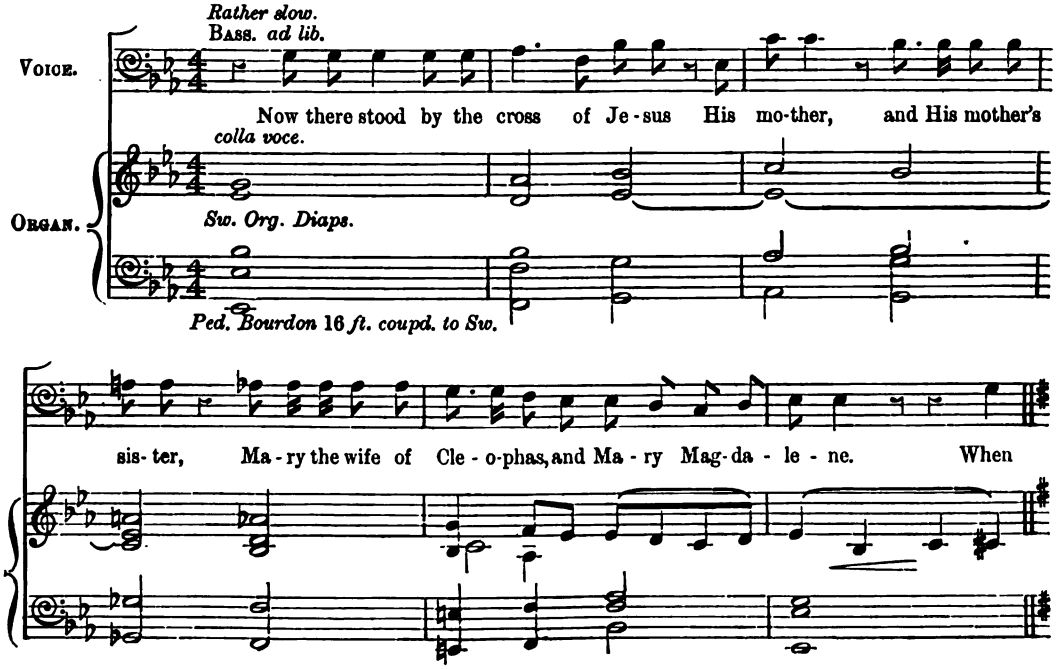
2 When on my aching burden'd heart,
My sins lie heavily,
Thy pardon grant, Thy peace impart;
Good Lord, remember me.

3 When trials sore obstruct my way,
And ills I cannot flee,
Then let my strength be as my day;
Good Lord, remember me.

4 If worn with pain, disease, and grief,
This feeble frame should be,
Grant patience, rest, and kind relief,
Good Lord, remember me.

5 And oh, when in the hour of death
I bow to Thy decree,
Jesu, receive my parting breath;
Good Lord, remember me. Amen.

No. 21. "Recitative.—NOW THERE STOOD BY THE CROSS OF JESUS."



Digitized by Google

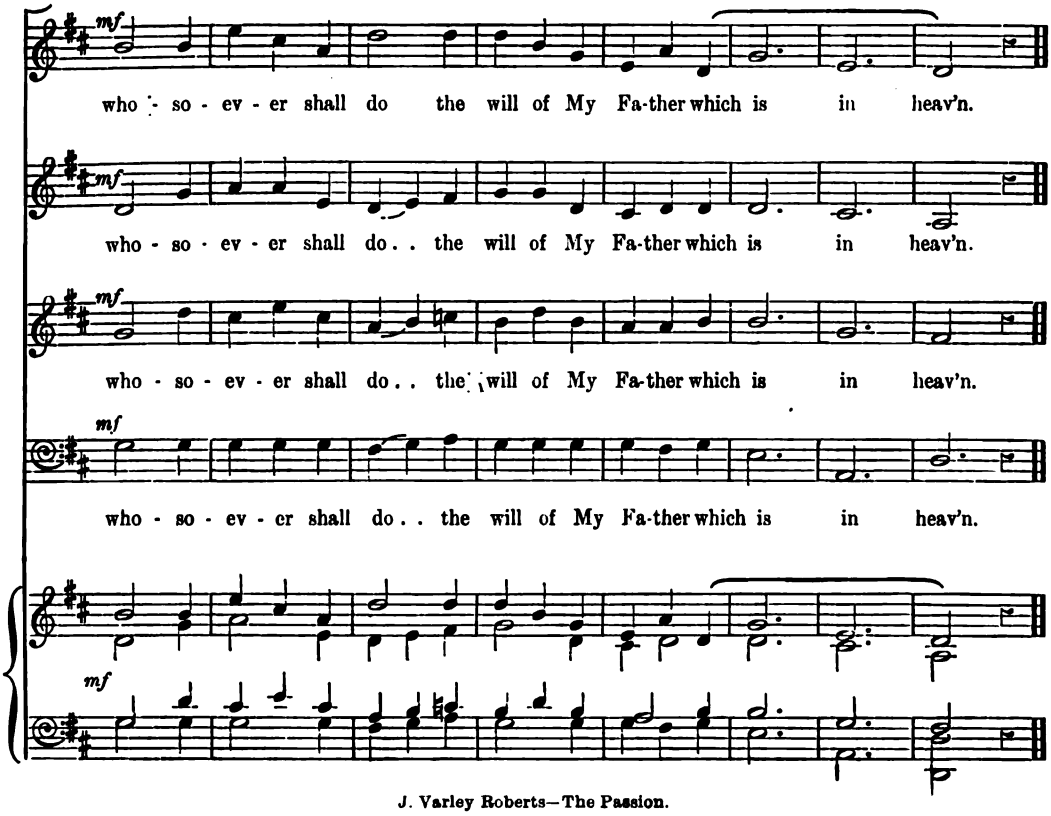
Digitized by Google

No. 22. Chorus.—"WHOSOEVER SHALL DO THE WILL OF MY FATHER."

Digitized by Google

Digitized by Google

Digitized by Google



Digitized by Google

No. 23. HYMN.—"JESU, LOVER OF MY SOUL."

(To be sung by the Choir and Congregation.)

Words by Rev. CHARLES WESLEY (1708—1788). J. V. R.

2 Other refuge have I none;
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me.
All my trust on Thee is stay'd,
All my help from Thee I bring;
Cover my defenceless head
With the shadow of Thy wing.

3 Plenteous grace with Thee is found,
Grace to cleanse from every sin;
Let the healing streams abound;
Make and keep me pure within;
Thou of Life the Fountain art;
Freely let me take of Thee;
Spring Thou up within my heart,
Rise to all eternity.

Digitized by Google

VI.—The Witness of Nature.

No. 24. RECITATIVE.—"IN THAT DAY, SAITH THE LORD GOD."

Digitized by Google

No. 25. Recitative.—"NOW FROM THE SIXTH HOUR THERE WAS DARKNESS."

Digitized by Google

No. 26. Bass Solo and Chorus.—"FOR A SMALL MOMENT HAVE I FORSAKEN THEE."

Digitized by Google

Digitized by Google

Digitized by Google

No. 27. CHORALE.—"IF I SHOULD E'ER FORSAKE THEE."

(To be sung by the Choir and Congregation.)

Same arrangement as to Chorale, "O Lord, Thy Love's unbounded."
From *The Passion*, according to S. Matthew. (J. S. BACH.)

Digitized by Google

VII.—The Saviour's Death.

No. 28. Recitative.—"AFTER THIS, JESUS KNOWING THAT ALL THINGS WERE NOW ACCOMPLISHED."

Digitized by Google

No. 29. TENOR SOLO AND CHORUS.—"IS IT NOTHING TO YOU?"

Digitized by Google

Digitized by Google

HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY
CAMBRIDGE 38, MASS.

Digitized by Google

Digitized by Google

No. 80. RECITATIVE.—"AND WHEN JESUS HAD CRIED WITH A LOUD VOICE."

Digitized by Google

No. 31. CHORALE.—"O LORD, THY LOVE'S UNBOUNDED."

(To be sung by the Choir and Congregation.)

From *The Passion*, according to S. Matthew. (J. S. BACH.)

THE END.

Digitized by Google

NOVELLO'S ORIGINAL OCTAVO EDITIONS
OF
Oratorios, Cantatas, Odes, Masses, &c.

			Paper Cover.	Paper Boards.	Cloth Gilt.
FRANZ ABT.					
MINSTER BELLS	(Female voices)	... ...	2/6	—	—
SPRINGTIME	(ditto)	(Sol-fa, 0/6)	2/6	—	—
SUMMER	(ditto)	... ...	2/6	—	—
THE FAYS' FROLIC	(ditto)	... ...	2/6	—	—
THE GOLDEN CITY	(ditto)	(Sol-fa, 0/6)	2/6	—	—
THE SILVER CLOUD	(ditto)	... ...	2/6	—	—
THE WATER FAIRIES	(ditto)	... ...	2/6	—	—
THE WISHING STONE	(ditto)	... ...	2/6	—	—
J. H. ADAMS.					
A DAY IN SUMMER	(Female Voices)	(Sol-fa, 0/6)	1/6	—	—
T. ADAMS.					
THE CROSS OF CHRIST	(Sol-fa, 0/6)	... ...	1/0	—	—
THE HOLY CHILD	(Sol-fa, 0/6)	... ...	1/0	—	—
THE RAINBOW OF PEACE	... ...	... ...	1/0	—	—
B. AGUTTER.					
MISSA DE BEATA MARIÂ VIRGINE, IN C	(English) (Female voices)	... ...	2/6	—	—
MISSA DE SANCTO ALBANO	(English)	... ...	3/0	4/0	5/0
THOMAS ANDERTON.					
THE NORMAN BARON	... ...	...	1/0	1/6	—
WRECK OF THE HESPERUS	(Sol-fa, 0/4)	...	1/0	—	—
YULE TIDE	... ...	...	1/6	2/0	3/0
J. H. ANGER.					
A SONG OF THANKSGIVING	... ...	...	1/0	—	—
W. I. ARGENT.					
MASS, IN B FLAT	(St. Benedict)	... ...	2/6	—	—
P. ARMES.					
HEZEKIAH	... ...	...	2/6	—	—
ST. BARNABAS	... ...	...	2/0	—	—
ST. JOHN THE EVANGELIST	... ...	...	2/6	—	—
A. D. ARNOTT.					
THE BALLAD OF CARMILHAN	(Sol-fa, 1/6)	...	2/6	—	—
YOUNG LOCHINVAR	(Sol-fa, 0/6)	... ...	1/6	—	—
E. ASPA.					
ENDYMION	(with Recitation)	... ...	4/0	—	—
THE GIPSIES	... ...	...	1/0	—	—
ASTORGA.					
STABAT MATER	... ...	...	1/0	1/6	—
J. C. BACH.					
I WRESTLE AND PRAY	(Sol-fa, 0/3)	... ...	0/4	—	—
J. S. BACH.					
A STRONGHOLD SURE	(Sol-fa, Choruses only, 0/6)		1/0	—	—
BE NOT AFRAID	(Sol-fa, 0/4)	... ...	0/6	—	—
BIDE WITH US	... ...	...	1/0	—	—
BLESSING, GLORY, AND WISDOM	...	...	0/6	—	—
CHRISTMAS ORATORIO	... ...	...	2/0	2/6	4/0
Ditto	(Parts 1 & 2)	...	1/6	—	—
Ditto	(Parts 3 & 4)	...	1/6	—	—
GOD GOETH UP WITH SHOUTING	... ...	...	1/0	—	—
GOD SO LOVED THE WORLD	... ...	...	1/0	—	—
GOD'S TIME IS THE BEST	(Sol-fa, 0/6)	...	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE		...	1/0	—	—
JESU, PRICELESS TREASURE	(Sol-fa, 0/6)	...	1/0	—	—
MAGNIFICAT, IN D	... ...	...	1/0	—	—
MASS, IN B MINOR	... ...	...	2/6	3/0	4/0
MISSA BREVIS, IN A	... ...	...	1/6	—	—
MY SPIRIT WAS IN HEAVINESS	... ...	...	1/0	—	—
O LIGHT EVERLASTING	... ...	...	1/0	—	—
SLEEPERS, WAKE	(Sol-fa, 0/6)	... ...	1/0	—	—
THE LORD IS A SUN AND SHIELD	... ...	...	1/0	—	—
THE PASSION (S. John)	... ...	...	2/0	2/6	4/0
THE PASSION (S. Matthew)	... ...	...	2/6	3/0	—
Ditto	(Abridged as used at St. Paul's)	...	1/6	2/0	—
THOU GUIDE OF ISRAEL	... ...	...	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT		...	1/0	—	—
A. S. BAKER.					
COMMUNION SERVICE, IN E	... ...	...	1/6	—	—
J. BARNBY.					
REBEKAH	(Sol-fa, 0/9)	... ...	1/0	1/6	2/6
THE LORD IS KING	(97th Psalm) (Sol-fa, 1/0)	...	1/6	3/0	—
KING ALL GLORIOUS	(Sol-fa, 0/1½)	... ...	0/6	—	—
LEONARD BARNES.					
THE BRIDAL DAY	... ...	...	2/6	—	4/6
J. F. BARNETT.					
PARADISE AND THE PERI	... ...		4/0	—	6/0
THE ANCIENT MARINER	(Sol-fa, 2/0)	... ...	3/6	4/0	5/0
THE RAISING OF LAZARUS	... ...	...	6/6	—	9/0
THE WISHING BELL	(Female voices) (Sol-fa, 1/0)		2/6	—	—
MARMADUKE BARTON.					
MASS IN A MAJOR	(For Advent and Lent)	...	1/0	—	—

			Paper Cover.	Paper Boards.	Cloth Gilt.
BEETHOVEN.					
A CALM SEA AND A PROSPEROUS VOYAGE			0/4	—	—
CHORAL FANTASIA	(Sol-fa, 0/3)	... ...	1/0	—	—
CHORAL SYMPHONY	... ...	...	2/6	—	—
Ditto, VOCAL PORTION	(Sol-fa, 0/6)	...	1/6	—	—
COMMUNION SERVICE, IN C	... ...	...	1/6	—	3/0
ENGEDI; OR, DAVID IN THE WILDERNESS			1/0	1/6	2/6
MASS, IN C	... ...	...	1/0	1/6	2/6
MASS, IN D	... ...	...	2/0	2/6	4/0
MEEK, AS THOU LIVEDST	... ...	...	0/2	—	—
MOUNT OF OLIVES	(Choruses, Sol-fa, 0/6)	...	1/0	1/6	2/6
RUINS OF ATHENS	(Sol-fa, 0/6)	... ...	1/6	—	—
THE PRAISE OF MUSIC	... ...	...	1/6	2/0	3/0
A. H. BEHREND.					
SINGERS FROM THE SEA	(Female Voices) (Ditto, Sol-fa, 0/9)	...	1/6	—	—
WILFRED BENDALL.					
A LEGEND OF BREGENZ	(Female voices) (Ditto, Sol-fa, 0/8)	...	1/6	—	—
THE LADY OF SHALOTT	(Female voices) (Ditto, Sol-fa, 1/0)	... ...	2/6	—	—
SONG DANCES. Vocal Suite.	(Female Voices)	...	2/0	—	—
KAREL BENDL.					
WATER-SPRITE'S REVENGE	(Female voices)	...	1/0	—	—
SIR JULIUS BENEDICT.					
PASSION MUSIC	(from St. Peter)	...	1/6	—	—
ST. PETER	... ...	...	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA	(Sol-fa, 1/6)	...	2/6	3/0	4/0
GEORGE J. BENNETT.					
EASTER HYMN	... ...	...	1/0	—	—
SIR W. STERNDALE BENNETT.					
INTERNATIONAL EXHIBITION ODE	(1862)	...	1/0	—	—
THE MAY QUEEN	(Sol-fa, 0/6)	...	1/0	1/6	2/6
THE WOMAN OF SAMARIA	(Sol-fa, 1/0) ...	...	4/0	—	6/0
G. R. BETJEMANN.					
THE SONG OF THE WESTERN MEN	...	...	1/0	—	—
W. R. BEXFIELD.					
ISRAEL RESTORED	... ...	...	4/0	—	—
HUGH BLAIR.					
BLESSED ARE THEY WHO WATCH	(Advent)		1/6	—	—
HARVEST-TIDE	... ...	...	1/0	—	—
THE SONG OF DEBORAH AND BARAK		...	2/6	—	—
JOSIAH BOOTH.					
THE DAY OF REST	(Female voices) (Sol-fa, 1/0)	...	2/6	—	—
KATE BOUNDY.					
THE RIVAL FLOWERS	(Operetta) (Sol-fa, 0/6)	...	1/6	—	—
E. M. BOYCE.					
THE LAY OF THE BROWN ROSARY	... ...		1/6	—	—
THE SANDS OF CORRIEMIE	(Female voices) (Ditto, Sol-fa, 0/6)	...	1/6	—	—
YOUNG LOCHINVAR	... ...	...	1/6	—	—
J. BRADFORD.					
HARVEST CANTATA	... ...	...	1/6	—	—
W. F. BRADSHAW.					
GASPAR BECERRA	... ...	...	1/6	—	—
J. BRAHMS.					
A SONG OF DESTINY	... ...	...	1/0	—	—
C. BRAUN.					
QUEEN MAB AND THE KOBOLDS	(Operetta) (Sol-fa, 0/9)	...	2/0	—	—
SIGURD	... ...	...	5/0	—	—
THE COUNTRY MOUSE AND THE TOWN MOUSE	(Operetta) (Sol-fa, 0/4)	...	1/0	—	—
THE SNOW QUEEN	(Operetta) (Sol-fa, 0/6)	...	1/0	—	—
A. HERBERT BREWER.					
EMMAUS	(Sol-fa, 0/9)	...	1/6	2/0	—
NINETY-EIGHTH PSALM	... ...	...	1/6	—	—
O PRAISE THE LORD	... ...	...	1/0	—	—
J. C. BRIDGE.					
DANIEL	... ...	...	3/6	—	—
RESURGAM	... ...	...	1/6	—	—
RUDEL	... ...	...	4/0	—	—
J. F. BRIDGE.					
BOADICEA	... ...	...	2/6	—	—
CALLIRHOE	(Sol-fa, 1/6)	...	2/6	3/0	4/0
FORGING THE ANCHOR	(Sol-fa, 1/0)	...	1/6	—	—
HYMN TO THE CREATOR	... ...	...	1/0	—	—
MOUNT MORIAH	... ...	...	3/0	—	—
NINEVEH	... ...	...	2/6	3/0	4/0
ROCK OF AGES	(Latin and English) (Sol-fa, 0/4)	...	1/0	—	—
THE BALLAD OF THE CLAMPHERDOWN	(Ditto, Sol-fa, 0/8)	...	1/0	—	—
THE CRADLE OF CHRIST	("Stabat Mater Speciosa")		1/6	—	—
THE FLAG OF ENGLAND	(Sol-fa, 0/9) ...		1/6	—	—
THE FROGS AND THE OX	(Operetta) (Sol-fa, 0/6)		1/0	—	—
THE INCHCAPE ROCK	... ...		1/0	—	—
THE LORD'S PRAYER	(Sol-fa, 0/6)		1/0	—	—
THE SPIDER AND THE FLY	(Operetta) (Sol-fa, 0/6)		1/0	—	—

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition.

10/02.

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
T. A. BURTON.			
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—
W. BYRD.			
MASS FOR FOUR VOICES	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
A. VON AHN CARSE.			
THE LAY OF THE BROWN ROSARY	2/6	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA	2/0	2/6	4/0
CHERUBINI.			
FOURTH MASS, IN C	1/0	1/6	2/6
FIRST REQUIEM MASS, C MINOR (Lat. and Eng.)	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (CORONATION)	1/0	1/6	2/6
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
HAMILTON CLARKE.			
DRUMS AND VOICES (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
HORNPIPE HARRY (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
PEPIN THE PIPPIN (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
THE DAISY CHAIN (Operetta) (SOL-FA, 0/9)... ...	2/6	—	—
THE MISSING DUKE (Operetta) (SOL-FA, 0/9) ...	2/6	—	—
GERARD F. COBB.			
A SONG OF TRAFALGAR (Men's voices)	2/0	—	—
S. COLERIDGE-TAYLOR.			
SCENES FROM THE SONG OF HIAWATHA ... (DITTO, SOL-FA, 2/0)	3/6	4/0	5/0
HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ...	1/6	—	—
THE DEATH OF MINNEHAHA (SOL-FA, 1/0) ...	1/6	—	—
HIAWATHA'S DEPARTURE (SOL-FA, 1/0)	2/0	—	—
THE BLIND GIRL OF CASTÉL-CUILLÉ ... (DITTO, SOL-FA, 1/0)	2/6	3/0	—
MEG BLANE (SOL-FA, 0/9)	2/0	—	—
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
GARETH AND LINET (SOL-FA, Choruses only)	1/0	2/6	—
THE STORY OF BETHANY (SOL-FA, 1/6)... ...	2/6	3/0	—
F. H. COWEN.			
A DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—	—
A SONG OF THANKSGIVING...	1/6	—	—
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/9)	2/0	—	—
CORONATION ODE	1/6	—	—
ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—	—
RUTH (SOL-FA, 1/6)	4/0	4/6	6/0
ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0	4/0
SLEEPING BEAUTY (SOL-FA, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	2/0	—	—
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM, IN B FLAT	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	3/0
H. WALFORD DAVIES.			
HERVÉ RIEL...	1/0	—	—
THE TEMPLE	4/0	5/0	6/0
THE THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
COMMUNION SERVICE, IN E MINOR	2/0	—	—
MASS, IN E MINOR	5/0	—	—
LUCY K. DOWNING.			
A PARABLE IN SONG	2/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
ANTONIN DVOŘÁK.			
COMMUNION SERVICE, IN D	2/6	—	—
MASS, IN D	2/6	—	—
PATRIOTIC HYMN...	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	8/0	—	—
STABAT MATER (SOL-FA, 1/6)	2/6	3/0	4/0
THE SPECTRE'S BRIDE (SOL-FA, 1/6)	3/0	3/6	5/0
DITTO (German and Bohemian Words)	6/0	—	—
A. E. DYER.			
ELECTRA OF SOPHOCLES	1/6	2/0	—
SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS.			
PRAISE TO THE HOLIEST	1/6	—	—
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
EDWARD ELGAR.			
CARACTACUS	3/6	4/0	5/0
KING OLAF (SOL-FA, Choruses only, 1/6)	3/0	—	5/0
TE DEUM AND BENEDICTUS	1/0	—	—
THE DREAM OF GERONTIUS ... ... (DITTO, German Words, 6 Marks) (DITTO, SOL-FA, Choruses only, 1/6)	3/6	4/0	5/0
THE BANNER OF ST. GEORGE (SOL-FA, 1/0) ...	1/6	—	—
THE BLACK KNIGHT	2/0	—	—
THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)	2/6	—	—
A. J. EYRE.			
COMMUNION SERVICE IN E FLAT	1/0	—	—
T. FACER.			
A MERRY CHRISTMAS (SOL-FA, 0/6)	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta)... (DITTO, SOL-FA, 0/9)	2/6	—	—
SONS OF THE EMPIRE (School Cantata) ... ... (DITTO, SOL-FA, 0/6)	1/6	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ... (DITTO, SOL-FA, 1/0)	2/6	—	—
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
PERCY E. FLETCHER.			
THE TOY REVIEW (Operetta) (SOL-FA, 0/8) ...	1/6	—	—
THE ENCHANTED ISLAND (Female voices) ... (DITTO, SOL-FA, 0/9)	2/0	—	—
MYLES B. FOSTER.			
SNOW FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)... (DITTO, SOL-FA, 0/8)	1/6	—	—
THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9)	2/6	—	—
THE COMING OF THE KING (Female voices)... (DITTO, SOL-FA, 0/8)	1/6	—	—
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
CHRISTMAS EVE (SOL-FA, 0/6)	1/0	1/6	—
COMALA	2/0	2/6	4/0
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/8)	0/8	—	—
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
ZION	1/0	1/6	2/6
HENRY GADSBY.			
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
ODE (for S.S.A.)...	1/0	—	—
F. W. GALPIN.			
YE OLDE ENGLYSHE PASTYMES...	1/6	—	—
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	—	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ... (DITTO, SOL-FA, 0/9)	2/0	—	—
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ...	1/0	—	—
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/6
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (SOL-FA, 0/9)	2/0	2/6	4/0
THE ELFIN HILL (Female voices)	2/0	—	—
THE HARE AND THE TORTOISE (SOL-FA, 0/6)	1/0	—	—
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
THE LEGEND OF THE WOOD (Female voices)... (DITTO, SOL-FA, 0/8)	1/0	—	—
THE TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)	2/0	—	—
UNA (SOL-FA, 1/0)	2/6	3/0	4/0
UNION JACK (Unison Song with Actions)	0/6	—	—

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta) (DITTO, SOL-FA, 0/8)	2/0	—	—
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (CHORUSES, SOL-FA, 1/0)	3/6	—	—
DITTO (ACT II. ONLY)	1/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
A. M. GOODHART.			
ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/0	—	—
SIR ANDREW BARTON	1/0	—	—
THE SPANISH ARMADA	0/6	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle)	2/6	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
O COME NEAR TO THE CROSS (Stabat Mater)	0/8	—	—
OUT OF DARKNESS	1/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English Words) (SOL-FA, 2/0)	5/0	6/0	7/6
DITTO (French Words)	8/4	—	—
DITTO (German Words)...	10/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—
C. H. GRAUN.			
TE DEUM	2/0	2/6	4/0
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
ALAN GRAY.			
ARETHUSA	1/6	—	—
A SONG OF REDEMPTION	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
THE WIDOW OF ZAREPHATH	2/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (SOL-FA, 0/3)	0/8	—	—
HANDEL.			
ACIS AND GALATEA	1/0	1/6	2/6
DITTO, New Edition, edited by J. Barnby (SOL-FA, 1/0)	1/0	1/6	2/6
ALCESTE	2/0	—	—
ALEXANDER BALUS	3/0	3/6	5/0
ALEXANDER'S FEAST	2/0	2/6	4/0
ATHALIAH	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/8	—	—
THE KING SHALL REJOICE (SOL-FA, 0/3) ...	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ZADOK THE PRIEST (SOL-FA, 0/1½)	0/3	—	—
DEBORAH	2/0	2/6	4/0
DETTINGEN TE DEUM	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm CX.)	1/0	—	—
ESTHER...	3/0	3/6	5/0
HERCULES (CHORUSES ONLY, 1/0)	3/0	3/6	5/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. (DITTO, SOL-FA, 1/0)	1/0	1/6	2/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
JUDAS MACCABÆUS (SOL-FA, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
DITTO (CHORUSES ONLY)	0/8	1/2	—
L'ALLEGRO (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
NISI DOMINUS	1/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem)	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
O PRAISE THE LORD, YE ANGELS	2/6	—	—
SAMSON (SOL-FA, 1/0)	2/0	2/6	4/0
SAUL (CHORUSES ONLY, 1/0)	2/0	2/6	4/0
SEMELE...	3/0	3/6	5/0
SOLOMON	2/0	2/6	4/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0) ...	2/0	2/6	4/0

HANDEL.—*Continued.*	Paper Cover.	Paper Boards.	Cloth Gilt.
THE MESSIAH, edited by E. Prout (SOL-FA, 1/0) ...	2/0	2/6	4/0
THE MESSIAH, edited by V. Novello, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best (SOL-FA, 1/0)...	2/0	2/6	4/0
DITTO (CHORUSES ONLY)	0/8	1/2	—
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH...	3/0	3/6	5/0
UTRECHT JUBILATE	1/0	—	—
SYDNEY HARDCASTLE.			
SING A SONG OF SIXPENCE (Operetta)	0/6	—	—
BASIL HARWOOD.			
INCLINA, DOMINE (86th Psalm)	3/0	—	—
F. K. HATTERSLEY.			
KING ROBERT OF SICILY	2/6	—	—
HAYDN.			
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
DITTO (Latin and English) ...	1/0	1/6	2/6
INSANÆ ET VANÆ CURÆ (Latin and English)...	0/4	—	—
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
TE DEUM (English and Latin)	1/0	—	—
THE CREATION (SOL-FA, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
DITTO (Latin)	1/0	1/6	2/6
BATTISON HAYNES.			
A SEA DREAM (Female voices) (SOL-FA, 0/6)... ...	2/6	—	—
THE FAIRIES' ISLE (Female voices)...	2/6	—	—
THE SEA FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
C. SWINNERTON HEAP.			
FAIR ROSAMOND (SOL-FA, 2/0)	3/6	4/0	5/0
EDWARD HECHT.			
ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—
GEORG HENSCHEL.			
OUT OF DARKNESS (130th Psalm)	2/6	—	—
STABAT MATER	2/6	—	—
TE DEUM LAUDAMUS, IN C	1,6	—	—
HENRY HILES.			
THE CRUSADERS	2/6	—	—
GOD IS OUR REFUGE	0/6	—	—
WAR IN THE HOUSEHOLD	4,0	—	—
FERDINAND HILLER.			
A SONG OF VICTORY (SOL-FA, 0/8)	1/0	1/6	—
NALA AND DAMAYANTI	4/0	—	6/0
ALL THEY THAT TRUST IN THEE	0,8	—	—
H. E. HODSON.			
THE GOLDEN LEGEND	2/0	—	—
HEINRICH HOFMANN.			
CHAMPAGNERLIED (Male voices)	1/6	—	—
CINDERELLA	4/0	—	—
MELUSINA	2/0	2/6	4/0
SONG OF THE NORNS (Female voices)	1/0	—	—
C. HOLLAND.			
AFTER THE SKIRMISH...	1/0	—	—
T. S. HOLLAND.			
KING GOLDEMAR (Operetta) (SOL-FA, 0/9)	2,0	—	—
HUMMEL.			
ALMA VIRGO (Latin and English)	0/4	—	—
COMMUNION SERVICE, IN B FLAT	2/0	—	4/0
DITTO, IN E FLAT	2/0	—	4,0
DITTO, IN D	2/0	—	4/0
FIRST MASS, IN B FLAT	1/0	1/6	2/6
QUOD IN ORBE (Latin and English)	0/4	—	—
SECOND MASS, IN E FLAT	1/0	1/6	2,6
THIRD MASS, IN D	1/0	1/6	2/6
W. H. HUNT.			
STABAT MATER	3/0	3/6	—
G. F. HUNTLEY.			
PUSS-IN-BOOTS (Operetta) (SOL-FA, 0/9)	2/0	—	—
VICTORIA; OR, THE BARD'S PROPHECY (DITTO, SOL-FA, 1/0)	2/0	—	—
H. H. HUSS.			
AVE MARIA (Female voices)	1/0	—	—
F. ILIFFE.			
SWEET ECHO	1/0	—	—
OLIVER IVE.			
LA BELLE DAME SANS MERCI	1/0	—	—
W. JACKSON.			
THE YEAR	2/0	2/6	—
G. JACOBI.			
CINDERELLA (Operetta) (SOL-FA, 1/0)	2/0	—	—
D. JENKINS.			
DAVID AND SAUL (SOL-FA, 2/0)	3/0	3/6	—
A. JENSEN.			
THE FEAST OF ADONIS	1/0	1/6	—

Digitized by Google

	Paper Covers.	Paper Boards.	Cloth Gilt.
W. JOHNSON.			
ECCE HOMO	1/0	—	—
H. FESTING JONES.			
KING BULBOUS (Operetta) (Sol-fa, 0/8)	2/0	—	—
C. WARWICK JORDAN.			
BLOW YE THE TRUMPET IN ZION	1/0	—	—
N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—
THE SILVER STAR (Female voices)	1/6	—	—
ALFRED KING.			
THE EPIPHANY	3/0	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
THE NAIADS (Female voices)	2/6	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
THE SANDS O' DEE (Sol-fa, 0/2)	1/0	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (Sol-fa, 0/6)	2/6	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/6)	2/6	—	—
EDWIN H. LEMARE.			
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
THE GATE OF LIFE (Sol-fa, 1/0)	2/0	—	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
A HYMN OF THANKSGIVING	2/0	—	—
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA	3/0	3/6	5/0
A SONG OF JUDGMENT	2/6	3/0	4/0
HERO AND LEANDER	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	2/6	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—
CLEMENT LOCKNANE.			
THE ELFIN QUEEN (Female voices)...	2/6	—	—
HARVEY LÖHR.			
THE QUEEN OF SHEBA	5/0	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR (Female Voices)	2/0	2/6	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta). (Sol-fa, 0/4) ...	1/0	—	—
HAMISH MacCUNN.			
LAY OF THE LAST MINSTREL (Sol-fa, 1/6) ...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-fa, 0/8)... ...	1/0	—	—
G. A. MACFARREN.			
MAY-DAY (Sol-fa, 0/8)	1/0	1/6	2/6
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) (Ditto, Sol-fa, 0/9) ...	1/6	—	—
ST. JOHN THE BAPTIST ... ... (Ditto, Sol-fa, Choruses only, 1/0)	3/0	—	4/0
THE LADY OF THE LAKE ... ... (Ditto, Choruses only, Sol-fa, 1/6)	3/0	—	5/0
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
A. C. MACKENZIE.			
BETHLEHEM...	5/0	6/0	7/6
Ditto. Act II., separately	2/6	—	—
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
THE BRIDE (Sol-fa, 0/8)...	1/0	—	—
THE COTTER'S SATURDAY NIGHT (Sol-fa, 1/0)	2/0	—	—
THE DREAM OF JUBAL ... ... (Ditto, Choruses only, Sol-fa, 1/0)	2/6	3/0	4/0
THE NEW COVENANT	1/6	—	—
THE ROSE OF SHARON ... ... (Ditto, Sol-fa, 2/0)	5/0	6/0	7/6
THE PROCESSION OF THE ARK (Choral Scene) (Ditto, Sol-fa, 0/9)	1/6	—	—
THE STORY OF SAYID	3/0	3/6	5/0
VENI, CREATOR SPIRITUS	2/0	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO (Opera)	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—

	Paper Covers.	Paper Boards.	Cloth Gilt.
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
CHORAL DANCES from Ditto	1/0	—	—
GEORGE C. MARTIN.			
COMMUNION SERVICE, IN A	1/0	—	—
Ditto, IN C	1/0	—	—
FESTIVAL TE DEUM IN A (Sol-fa, 0/2)	0/6	—	—
J. MASSENET.			
MANON (Opera)	6/0	—	8/0
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
PENITENCE, PARDON, AND PEACE (Sol-fa, 1/0)	1/6	2/0	—
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, IN B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (Sol-fa, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (Sol-fa, 0/8)	1/0	—	—
COME, LET US SING (95th Psalm) (Sol-fa, 0/8) ...	1/0	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME ... (Ditto, Sol-fa, 0/9)	1/0	—	—
ATHALIE (Sol-fa, 0/8)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners) (Double Choir) ...	1/0	—	—
CHRISTUS (Sol-fa, 0/6)	1/0	—	—
ELIJAH (Pocket Edition)	1/0	1/6	2/0
ELIJAH (Sol-fa, 1/0)	2/0	2/6	4/0
FESTGESANG (Hymn of Praise) (s.a.t.b.) (Sol-fa, 0/2)	1/0	—	—
Ditto (Male voices) (t.t.b.b.)	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-fa, 0/2)	1/0	—	—
Ditto Ditto	0/4	—	—
HYMN OF PRAISE (Lobgesang) (Sol-fa, 1/0) ...	1/0	1/6	2/6
JUDGE ME, O GOD (43rd Psalm) (Sol-fa, 0/1½) ...	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-fa, 0/9) ...	2/0	2/6	4/0
LORD, HOW LONG WILT THOU (Sol-fa, 0/4) ...	1/0	—	—
LORELEY (Sol-fa, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) (Ditto, Sol-fa, 0/4)	1/0	—	—
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
ST. PAUL (Sol-fa, 1/0)	2/0	2/6	4 0
ST. PAUL, Pocket Edition	1/0	1/6	2/0
SING TO THE LORD (98th Psalm)	0/8	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—
SON AND STRANGER (Operetta)	4/0	—	—
THE FIRST WALPURGIS NIGHT (Sol-fa, 1/0)...	1/0	1/6	2/6
THREE MOTETS FOR FEMALE VOICES ... (Ditto, Sol-fa, 0/1½, 0/2, and 0/3 each.)	1/0	—	—
TO THE SONS OF ART (Male voices) (Sol-fa, 0/3)	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN ...	0/6	—	—
R. D. METCALFE AND A. KENNEDY.			
PRINCE FERDINAND (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
MEYERBEER.			
NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—
A. MOFFAT.			
A CHRISTMAS DREAM (A Cantata for Children) ... (Ditto, Sol-fa, 0/4)	1/0	—	—
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
J. A. MOONIE.			
A WOODLAND DREAM (Sol-fa, 0/9)	2/0	—	—
KILLIECRANKIE (Sol-fa, 0/8)	1/6	—	—
MOZART.			
COMMUNION SERVICE, IN B FLAT (Latin and English)	1/6	—	—
FIRST MASS (Latin and English)	1/0	1/6	2/6
GLORY, HONOUR, PRAISE ... Third Motet	0/3	—	—
HAVE MERCY, O LORD... ... Second Motet	0/3	—	—
KING THAMOS	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (E♭) ...	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST. First Motet	0/3	—	—
REQUIEM MASS	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 1/0)...	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	1/0	—	—
SPLENDENTE TE, DEUS (Sol-fa, 0/2) First Motet	0/3	—	—
TWELFTH MASS (Latin)	1/0	1/6	2/6
Ditto (Latin and English) (Sol-fa, 0/9)	1/0	1/6	2/6
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
DR. JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
E. CUTHBERT NUNN.			
THE FAIRY SLIPPER (Children's Opera) ... ... (DITTO, SOL-FA, 0/8)	2/0	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—
PALESTRINA.			
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
H. W. PARKER.			
A WANDERER'S PSALM	2/6	—	—
HORA NOVISSIMA...	3/6	4/0	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
THE KOBOLDS	1/0	—	—
C. H. H. PARRY.			
A SONG OF DARKNESS AND LIGHT	2/0	—	—
BLEST PAIR OF SIRENS (SOL-FA, 0/8)	1/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (CHORUSES, SOL-FA, 1/0)	2/6	—	—
JUDITH (CHORUSES, SOL-FA, 2/0)...	5/0	6/0	7/6
KING SAUL (CHORUSES, SOL-FA, 1/6)	5/0	6/0	7/6
L'ALLEGRO (SOL-FA, 1/6)...	2/6	—	—
MAGNIFICAT	1/6	—	—
ODE TO MUSIC	1/6	—	—
ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0) ...	2/0	—	—
PROMETHEUS UNBOUND	3/0	—	—
TE DEUM LAUDAMUS	2/6	—	—
THE GLORIES OF OUR BLOOD AND STATE ...	1/0	—	—
THE LOTUS-EATERS (The Choric Song)	2/0	—	—
DR. JOSEPH PARRY.			
CERIDWEN (SOL-FA, 1/6)	2/6	—	—
NEBUCHADNEZZAR	3/0	4/0	5/0
DITTO (SOL-FA)	1/6	2/0	2/6
B. PARSONS.			
THE CRUSADER	3/6	—	—
T. M. PATTISON.			
MAY DAY	1/0	—	—
LONDON CRIES	2/0	—	—
THE ANCIENT MARINER	2/6	—	—
THE LAY OF THE LAST MINSTREL	2/6	—	—
THE MIRACLES OF CHRIST (SOL-FA, 0/6) ...	1/0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (SOL-FA, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (SOL-FA, 0/6) ...	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTÂSMI NELL' OMBRA ...	1/0	—	—
PERCY PITT.			
HOHENLINDEN (Men's voices)	1/6	—	—
V. W. POPHAM.			
EARLY SPRING	1/0	—	—
A. H. D. PRENDERGAST.			
THE SECOND ADVENT...	1/6	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—
THE HUNDREDTH PSALM (SOL-FA, 0/6)	1/0	—	—
THE RED CROSS KNIGHT (SOL-FA, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
ODE ON ST. CECILIA'S DAY...	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
DITTO (Edited by Dr. Bridge) (SOL-FA, 0/6) ...	1/0	—	—
DITTO (Latin arrangement by R. R. Terry) ...	1/0	—	—
KING ARTHUR	2/0	—	—
THE MASQUE IN "DIOCLESIAN"	2/0	—	—
LADY RAMSAY.			
THE BLESSED DAMOZEL	2/6	—	—
F. J. READ.			
THE SONG OF HANNAH	1/0	—	—
J. F. H. READ.			
BARTIMEUS	1/6	—	—
CARACTACUS	2/6	—	—
HAROLD	4/0	—	6/0
IN THE FOREST (Male voices)	1/0	—	—
PSYCHE	5/0	—	7/0
THE CONSECRATION OF THE BANNER ...	1/6	—	—
THE DEATH OF YOUNG ROMILLY	1/6	—	—
THE HESPERUS (SOL-FA, 0/9)	1/6	—	—
DOUGLAS REDMAN.			
COR UNUM VIA UNA	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
C. T. REYNOLDS.			
CHILDHOOD OF SAMUEL (SOL-FA, 1/0)	2/0	—	—
ARTHUR RICHARDS.			
PUNCH AND JUDY (Operetta) (SOL-FA, 0/6)... ...	1/6	—	—
THE WAXWORK CARNIVAL (Operetta) ... ... (DITTO, SOL-FA, 0/8)	2/0	—	—
J. V. ROBERTS.			
JONAH	2/0	—	—
W. S. ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
J. L. ROECKEL.			
LITTLE SNOW-WHITE (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
THE HOURS (Operetta) (SOL-FA, 0/9)	2/0	—	—
THE SILVER PENNY (Operetta) (SOL-FA, 0/9) ...	2/0	—	—
EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	2/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	2/6	—	—
PRAYER AND PRAISE (Oblong)	4/0	—	—
ROMBERG.			
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8) ...	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL ... (DITTO, SOL-FA, 0/6)	1/0	—	—
ROSSINI.			
MOSES IN EGYPT	6/0	6/6	7/6
STABAT MATER (SOL-FA, 1/0)	1/0	1/6	2/6
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
ED. SACHS.			
KING-CUPS	1/0	—	—
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)...	1/6	—	—
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
FRANK J. SAWYER.			
THE SOUL'S FORGIVENESS	1/0	—	—
THE STAR IN THE EAST	2/6	—	—
C. SCHAFER.			
OUR BEAUTIFUL WORLD (Operetta)	2/6	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Female voices) ...	0/9	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6
DITTO, IN B FLAT	2/0	—	3/6
DITTO, IN C	2/0	—	3/6
DITTO, IN E FLAT	2/0	2/6	4/0
DITTO, IN F	2/0	—	3/6
DITTO, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (SOL-FA, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (SOL-FA, 0/6)	1/0	—	—
SCHUMANN.			
ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—
FAUST	3/0	3/6	5/0
MANFRED	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
NEW YEAR'S SONG (SOL-FA, 0/6)	1/0	—	—
PARADISE AND THE PERI (SOL-FA, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE...	1/0	1/6	2/6
REQUIEM	2/0	—	—
THE KING'S SON	1/0	—	—
THE LUCK OF EDENHALL (Male voices)	1/6	—	—
THE MINSTREL'S CURSE	1/6	—	—
SONG OF THE NIGHT	0/9	—	—
H. SCHÜTZ.			
THE PASSION OF OUR LORD	1/0	—	—
BERTRAM LUARD SELBY.			
CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS"	3/6	—	—
SUMMER BY THE SEA (Female voices)	1/6	—	—
THE WAITS OF BREMEN (for Children) ... ... (DITTO, SOL-FA, 0/6)	1/6	—	—
H. R. SHELLEY.			
VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—

Digitized by Google

	Paper Cover.	Paper Boards.	Cloth Gilt.
E. SILAS.			
COMMUNION SERVICE, IN C	1/6	—	—
JOASH	4/0	—	—
MASS, IN C	1/0	—	—
R. SLOMAN.			
CONSTANTIA	2/6	—	—
SUPPLICATION AND PRAISE	2/6	—	—
HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices) (Ditto, Sol-fa, 1/0)	2/6	—	—
THE BRIDE OF DUNKERRON (Sol-fa, 1/6)	2/0	2/6	4/0
J. M. SMIETON.			
ARIADNE (Sol-fa, 0/9)	2/0	—	—
CONNLA	2/6	—	—
KING ARTHUR (Sol-fa, 1/0)	2/6	—	—
ALICE MARY SMITH.			
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) (Ditto, Sol-fa, 0/8)	1/0	—	—
E. M. SMYTH.			
MASS, IN D	2/6	—	—
A. SOMERVELL.			
ELEGY	1/6	—	—
KING THRUSHBEARD (Female voices) (Sol-fa, 0/9)	2/0	—	—
MASS, IN C MINOR	2/6	—	—
ODE TO THE SEA (Sol-fa, 1/0)	2/0	—	—
PRINCESS ZARA (Sol-fa, 0/9)	2/0	—	—
THE CHARGE OF THE LIGHT BRIGADE (Ditto, Sol-fa, 0/4)	0/9	—	—
THE ENCHANTED PALACE (Sol-fa, 0/8)	2/0	—	—
THE FORSAKEN MERMAN	1/6	—	—
THE POWER OF SOUND (Sol-fa, 1/0)	2/0	—	—
THE SEVEN LAST WORDS	1/0	—	—
R. SOMERVILLE.			
THE 'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SPEER.			
THE JACKDAW OF RHEIMS	2/0	—	—
SPOHR.			
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
GOD, THOU ART GREAT (Sol-fa, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/8	—	—
HYMN TO ST. CECILIA	1/0	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
LAST JUDGMENT (Sol-fa, 1/0)	1/0	1/6	2/6
MASS (for 5 solo voices and double choir)	3/0	—	—
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
JOHN STAINER.			
ST. MARY MAGDALEN (Sol-fa, 1/0)	2/0	2/6	4/0
THE CRUCIFIXION (Sol-fa, 0/9)	1/6	2/0	—
THE DAUGHTER OF JAIRUS (Sol-fa, 0/9)	1/6	2/0	—
C. VILLIERS STANFORD.			
CARMEN SÆCULARE	1/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
EDEN	5/0	6/0	7/6
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MASS, IN G MAJOR	2/6	—	—
ŒDIPUS REX (Male voices)	3/0	—	—
THE BATTLE OF THE BALTIC	1/6	—	—
THE REVENGE (Sol-fa, 0/9)	1/6	—	—
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0
F. R. STATHAM.			
VASCO DA GAMA	2/6	—	—
BRUCE STEANE.			
THE ASCENSION	2/6	3/0	4/0
H. W. STEWARDSON.			
GIDEON	4/0	—	—
STEFAN STOCKER.			
SONG OF THE FATES	1/0	—	—
J. STORER.			
MASS OF OUR LADY OF RANSOM	2/0	—	—
THE TOURNAMENT	2/0	—	—
E. C. SUCH.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
NARCISSUS AND ECHO	3/0	—	—
ARTHUR SULLIVAN.			
FESTIVAL TE DEUM (Sol-fa, 1/0)	1/0	1/6	2/6
TE DEUM (A Thanksgiving for Victory) (Sol-fa, 0/9)	1/0	—	—
ODE FOR THE COLONIAL AND INDIAN EXHIBITION	1/0	—	—
THE GOLDEN LEGEND (Sol-fa, 2/0)	3/6	4/0	5/0
T. W. SURETTE.			
THE EVE OF ST. AGNES	2/0	—	—
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
A. GORING THOMAS.			
THE SUN-WORSHIPPERS	1/0	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
G. W. TORRANCE.			
THE REVELATION	5/0	—	—
BERTHOLD TOURS.			
A FESTIVAL ODE	1/0	—	—
THE HOME OF TITANIA (Female voices) (Ditto, Sol-fa, 0/6)	1/6	—	—
FERRIS TOZER.			
BALAAM AND BALAK	2/6	—	—
KING NEPTUNE'S DAUGHTER (Female voices) (Ditto, Sol-fa, 0/6)	2/6	—	—
P. TSCHAÏKOWSKY.			
NATURE AND LOVE (Sol-fa, 0/4)	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (Sol-fa, 0/9)	1/0	1/6	2/6
CHARLES VINCENT.			
THE LITTLE MERMAID (Female voices)	2/6	—	—
THE VILLAGE QUEEN (Female voices) (Sol-fa, 0/6)	2/6	—	—
A. L. VINGOE.			
THE MAGICIAN (Operetta) (Sol-fa, 0/9)	2/0	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John)	1/6	—	—
S. P. WADDINGTON.			
JOHN GILPIN (Sol-fa, 0/8)	2/0	—	—
WHIMLAND (Operetta) (Sol-fa, 0/8)	2/0	—	—
R. WAGNER.			
HOLY SUPPER OF THE APOSTLES	2/0	—	—
W. M. WAIT.			
GOD WITH US	2/0	—	—
ST. ANDREW	2/0	—	—
THE GOOD SAMARITAN	2/0	—	—
R. H. WALTHEW.			
THE PIED PIPER OF HAMELIN	2/0	—	—
H. W. WAREING.			
PRINCESS SNOWFLAKE (Operetta) (Sol-fa, 0/6)	1/0	—	—
THE COURT OF QUEEN SUMMERGOLD (Operetta) (Sol-fa, 0/6)	1/0	—	—
THE WRECK OF THE HESPERUS	1/6	—	—
HENRY WATSON.			
IN PRAISE OF THE DIVINE (Masonic Ode)	2/0	—	—
A PSALM OF THANKSGIVING	1/0	—	—
WEBER.			
COMMUNION SERVICE, IN E FLAT	1/6	—	—
IN CONSTANT ORDER (Hymn)	1/6	—	—
JUBILEE CANTATA	1/0	1/6	—
MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
Do., IN G (Latin and English)	1/0	1/6	2/6
PRECIOSA	1/0	—	—
THREE SEASONS	1/0	—	—
T. WENDT.			
ODE	1/6	—	—
S. WESLEY.			
DIXIT DOMINUS	1/0	—	—
EXULTATE DEO	0/8	—	—
IN EXITU ISRAEL	0/4	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—
FLORENCE E. WEST.			
A MIDSUMMER'S DAY (Operetta) (Sol-fa, 0/6)	1/6	—	—
J. E. WEST.			
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—	—
MAY-DAY REVELS (Sol-fa, 0/4)	1/6	—	—
SEED-TIME AND HARVEST (Sol-fa, 1/0)	2/0	—	—
THE STORY OF BETHLEHEM (Sol-fa, 0/9)	1/6	—	—
C. LEE WILLIAMS.			
A HARVEST SONG	1/6	—	—
GETHSEMANE	2/0	2/6	—
THE LAST NIGHT AT BETHANY (Sol-fa, 1/0)	2/0	2/6	—
A. E. WILSHIRE.			
GOD IS OUR HOPE (Psalm 46)	2/0	—	—
THOMAS WINGHAM.			
MASS, IN D (Regina Cœli)	3/0	—	—
TE DEUM (Latin)	1/6	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—
F. C. WOODS.			
A GREYPORT LEGEND (1797) (Male voices) (Ditto, Sol-fa, 0/6)	1/0	—	—
KING HAROLD (Sol-fa, 0/9)	1/6	—	—
OLD MAY-DAY (Female voices) (Sol-fa, 0/6)	1/6	—	—
E. M. WOOLLEY.			
THE CAPTIVE SOUL (Soprano, Mezzo, Contralto, and Tenor Soli, and Chorus for Female Voices)	2/6	—	—
D. YOUNG.			
THE BLESSED DAMOZEL	1/6	—	—

Digitized by Google

FULL ORCHESTRAL SCORES

PUBLISHED BY

NOVELLO AND COMPANY, LIMITED.

	£	s.	d.
J. BARNBY.			
THE LORD IS KING (PSALM 97)	1	1	0
J. FRANCIS BARNETT.			
THE ANCIENT MARINER (English and German words)	2	2	0
JULIUS BENEDICT.			
ST. PETER	3	3	0
THE LEGEND OF ST. CECILIA	2	2	0
W. STERNDALE BENNETT.			
THE MAY QUEEN	2	2	0
F. CLIFFE.			
SYMPHONY IN C MINOR (*in the press*).			
BALLADE from SYMPHONY IN C MINOR	0	5	0
S. COLERIDGE-TAYLOR.			
SCENES from THE SONG OF HIAWATHA. Complete	3	3	0
HIAWATHA'S WEDDING-FEAST (from the above) ...	1	5	0
THE DEATH OF MINNEHAHA (" ") ...	1	5	0
HIAWATHA'S DEPARTURE (" ") ...	1	10	0
FOUR CHARACTERISTIC WALTZES "	0	5	0
BALLADE IN A MINOR	0	7	6
F. CORDER.			
PROSPERO. Concert-Overture	0	12	0
MICHAEL COSTA.			
GOD SAVE THE KING	0	2	6
THE DREAM	0	12	0
F. H. COWEN.			
CORONATION MARCH	0	5	0
FOUR ENGLISH DANCES	0	10	6
RUTH	3	3	0
SLEEPING BEAUTY	2	2	0
WALTZ from Ditto	0	5	0
SYMPHONY, No. 4 (THE WELSH)	0	15	0
OVERTURE "THE BUTTERFLY'S BALL"	0	10	6
F. DAVID.			
THE DESERT	1	10	0
H. WALFORD DAVIES.			
PROSPICE (Strings)	0	3	0
ANTON DVOŘÁK.			
ST. LUDMILA (English, German, and Bohemian words)	4	0	0
THE SPECTRE'S BRIDE. Op. 69. (English, Bohemian, and German words)	3	3	0
A PATRIOTIC HYMN. Op. 30. (English, Bohemian, and German words)	1	1	0
STABAT MATER	2	5	0
REQUIEM MASS	3	3	0
SYMPHONY (No. 4) IN G MAJOR	1	10	0
E. ELGAR.			
VARIATIONS. Op. 37	1	5	0
INTERMEZZO (from the above). Small Orchestra ...	0	3	0
GRANIA AND DIARMID. Incidental Music and Funeral March	0	6	0
MAZURKA	0	5	0
SERENADE MAURESQUE	0	5	0
CONTRASTS (The Gavotte, 1700 and 1900)	0	5	0
CONCERT-OVERTURE, "FROISSART"	0	7	6
GOD SAVE THE KING	0	2	6
THE DREAM OF GERONTIUS (English and German words)	3	3	0
PRELUDE AND ANGEL'S FAREWELL (from Ditto) ...	0	6	0
IMPERIAL MARCH	0	3	6
CHANSON DE NUIT	0	2	6
CHANSON DE MATIN	0	2	6
H. GADSBY.			
THE FOREST OF ARDEN. Orchestral Scene	0	7	6
EDWARD GERMAN.			
THREE DANCES from Henry VIII.	0	7	6
CORONATION MARCH	0	3	6
AS YOU LIKE IT. Masque (Three Dances)	0	7	6
GIPSY SUITE (Four Characteristic Dances)	0	10	6
VALSE GRACIEUSE (From Suite in D minor)	0	7	6
OVERTURE "RICHARD III."	0	7	6
ROMEO AND JULIET. Pavane	0	3	6
DITTO. Prelude	0	5	0
MUCH ADO ABOUT NOTHING. Bourée and Gigue ...	0	7	6
CH. GOUNOD.			
MESSE SOLENNELLE (Ste. Cécile)	3	0	0
TROISIÈME MESSE SOLENNELLE	2	0	0
BY BABYLON'S WAVE	0	5	0
MORS ET VITA	3	3	0
JUDEX from Ditto	0	3	6
REQUIEM from Ditto	2	2	0
THE REDEMPTION	3	3	0
MARCH TO CALVARY from Ditto	0	7	6
HANDEL.			
THE MESSIAH. Edited by E. Prout	1	11	6
THE MESSIAH, with Mozart's Accompaniments. Cloth, gilt edges	1	1	0
ACIS AND GALATEA (English and German words) with Mozart's Accompaniments	1	11	6
SAMSON, with E. Prout's Additional Accompaniments ...	3	3	0
ISRAEL IN EGYPT. Edited by Mendelssohn	1	1	0
HAYDN.			
THE CREATION. Cloth, gilt edges	1	1	0
G. HENSCHEL.			
THE MUSIC TO HAMLET	1	10	0
STABAT MATER. Op. 53	2	2	0
ADOLF JENSEN.			
THE FEAST OF ADONIS (English and German words) ...	0	15	0
OLIVER KING.			
AMONG THE PINES. Concert-Overture. Op. 36 ...	0	4	0
NIGHT. A Symphony in F. Op. 22	0	10	6
C. HARFORD LLOYD.			
HERO AND LEANDER	1	1	0
HAMISH MACCUNN.			
THE LAND OF THE MOUNTAIN AND THE FLOOD. Concert-Overture	0	10	6
G. A. MACFARREN.			
MAY-DAY. A Cantata	1	1	0
A. C. MACKENZIE.			
ROSE OF SHARON. Op. 30	3	3	0
CONCERTO FOR THE VIOLIN. Op. 32	1	1	0
TWELFTH NIGHT. Overture	0	12	0
BENEDICTUS. From Six Pieces for Violin. Op. 37 ...	0	5	0
THE STORY OF SAYID. Op. 34	2	12	6
JASON. Op. 26	2	2	0
INTERMEZZO from Ditto	0	7	6
THE BRIDE. Op. 25	1	1	0
PRELUDE to COLOMBA. Op. 28	0	4	0
BALLET MUSIC and RUSTIC MARCH (COLOMBA)	0	10	6
LA BELLE DAME SANS MERCI. Ballad for Orchestra. Op. 29	0	7	6
RHAPSODIE ECOSSAISE. Op. 21	0	5	0
SECOND SCOTCH RHAPSODY ("BURNS"). Op. 24	0	5	0
MENDELSSOHN.			
ATHALIE. Op. 74. (English words)	1	1	0
" The Overture	0	4	0
" Priests' March	0	2	0
A HYMN OF PRAISE. Op. 52. (English words) ...	1	1	0
" The Symphony	0	7	6
ELIJAH. Op. 70. " (English and German words)	0	18	0
ST. PAUL. Op. 36 " "	0	18	0
HEAR MY PRAYER " "	0	6	0
M. MOODY.			
OVERTURE, "DER STERBENDE KRIEGER" ...	0	4	0
OVERTURE IN A	0	5	0
"THEMISTOKLES." Overture for a Military Band ...	0	5	0
MOZART.			
TWELFTH MASS	0	15	0
E. MUNDELLA.			
VICTORY OF SONG (Female Voices)	0	5	0
F. A. G. OUSELEY.			
MARTYRDOM OF ST. POLYCARP	1	5	0
H. W. PARKER.			
HORA NOVISSIMA (English and Latin words)	2	2	0
C. H. H. PARRY.			
BLEST PAIR OF SIRENS	0	7	6
JOB	2	2	0
SYMPHONIC VARIATIONS	0	10	0
PERCY PITT.			
AIR DE BALLET (for String Orchestra)	0	2	0
BALLADE (for Violin and Orchestra)	0	10	6
CORONATION MARCH	0	5	0
ORIENTAL RHAPSODY (*in the press*).			
E. PROUT.			
SYMPHONY IN F (No. 3, Op. 22)	1	5	0
C. SAINT-SAËNS.			
THE HEAVENS DECLARE (Latin and English words)	1	5	0
W. H. SPEER.			
FESTIVAL OVERTURE	0	8	0
SPOHR.			
THE LAST JUDGMENT (English and German words) ...	1	11	6
" " The Overture	0	5	0
" " The Second Overture	0	5	0
GOD, THOU ART GREAT (English and German words)	0	10	6
CALVARY (English and German words)	2	2	0
C. V. STANFORD.			
THE REVENGE. Op. 24	1	1	0
IRISH SYMPHONY IN F MINOR. Op. 28	1	10	0
PRELUDE to the Œdipus Rex of Sophocles	0	6	0
SUITE for Violin Solo and Orchestra	1	1	0
SYMPHONY (No. 4) IN F. Op. 31	1	10	0
TE DEUM (from Service in B flat)	0	4	0
A. SULLIVAN.			
OVERTURE DI BALLO	0	12	0
IN MEMORIAM. Overture	0	15	0
TE DEUM (Festival)	1	5	0
TE DEUM (Thanksgiving after Victory)	0	7	6
THE GOLDEN LEGEND	2	12	6
MUSIC TO "THE TEMPEST"	1	10	0
TSCHAÏKOWSKY.			
PIANOFORTE CONCERTO, No. 3	0	15	0
MARCHE SOLENNELLE	0	7	6
MARCHE MILITAIRE (Military Band)	0	4	0

Digitized by Google

ORCHESTRAL ACCOMPANIMENTS

ARRANGED FOR

HARMONIUM & PIANOFORTE.

To obviate the difficulty experienced by such country Choral Societies as are unable to procure the assistance of an orchestra for the performance of complete works, Messrs. Novello and Company, Limited, are publishing arrangements of the Orchestral Accompaniments of many popular works for Pianoforte and Harmonium.

For the convenience of performers the parts for the two instruments are printed together, and two copies are therefore necessary for performance.

			s.	d.
ATHALIE—*Mendelssohn*	Arrd. by	J. W. Elliott	7	6
CALVARY—*Spohr*	,,	King Hall	7	6
CRUSADERS—*N. W. Gade*	,,	J. W. Elliott	7	6
DAUGHTER OF JAIRUS—*J. Stainer*	,,	W. Hodge	5	0
ELIJAH—*Mendelssohn*	,,	E. Prout	10	6
FIRST MASS—*Mozart*....	,,	Windeyer Clark	5	0
GALLIA—*Ch. Gounod*	,,	T. E. Aylward	2	6
GOD, THOU ART GREAT—*Spohr*	,,	King Hall	2	6
HEAR MY PRAYER—*Mendelssohn*	,,	Myles B. Foster	2	0
HYMN OF PRAISE—*Mendelssohn*	,,	J. W. Elliott	7	6
JOAN OF ARC—*A. R. Gaul*	,,	,,	7	6
LAST JUDGMENT—*Spohr*	,,	King Hall	7	6
LAUDA SION—*Mendelssohn*	,,	Windeyer Clark	5	0
MAY-DAY—*G. A. Macfarren*	,,	,,	5	0
MAY QUEEN—*Bennett*	,,	J. Lemmens	7	6
MORS ET VITA—*Ch. Gounod*	,,	King Hall	10	6
REBEKAH—*J. Barnby*	,,	,,	5	0
REDEMPTION—*Ch. Gounod*	,,	J. W. Elliott	10	6
ST. MARY MAGDALEN—*J. Stainer*	,,	W. Hodge	7	6
STABAT MATER—*Rossini*	,,	J. Lemmens	6	0
THE CREATION—*Haydn*	,,	Windeyer Clark	10	6
THE MESSIAH—*Handel*	,,	King Hall	10	6
THE RED CROSS KNIGHT—*Prout*	,,	J. W. Elliott	10	6
THE ROSE OF SHARON—*A. C. Mackenzie*	Arrd. by	King Hall	10	6
TWELFTH MASS—*Mozart*	,,	Windeyer Clark	7	6

London: NOVELLO AND COMPANY, Limited.

Digitized by Google

TS

able
srs.
om-

ited

d.
6
6
6
0
6
0
6
6
)

Digitized by Google

Digitized by Google

Mus 795 .204 .501
The Passion; a meditation on the su
Loeb Music Library AOY5179
3 2044 040 822 900

Digitized by Google

Digitized by Google